THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 134. Saturday, April 20, 1822. Price 1d.

COVENT GARDEN.

Last night, a most numerous audience were drawn hither, to see *The School for Scandal*, and *Cherry and Fair Star*. The Pit overflowed at an early hour, and the Boxes were most elegantly attended. The Comedy was admirably performed—the characters being filled as on its former representation here, with the exception of *Joseph Surface*, which was taken by Mr. Young in the place of Mr. Macready. The difference of style this change exhibited in acting the part, was very remarkable. The former gentleman plays it like a man of fashion, possessed of that hypocricy which cannot but be made prominent; whilst the latter acts it as if he had been educated under puritanical discipline. The dress of each accords with their respective conceptions: Mr. Young assumes a gay attire—Mr. Macready a plain dress, with his hair most methodistically combed across his forehead. Each renders the character very striking; but the question is, which of them conforms most to the intentions of the author. We are inclined to give it in favor of Mr. Young; for *Joseph* is represented as moving in fashionable circles, and it cannot be supposed he would have been admitted there with a conventicle air about him.

Charles was represented by Mr. C. Kemble, in his usual gentlemanly manner; and all the other characters, of which we have spoken before, were most ably personated. The audience seemed highly entertained.

DRURY LANE.

There was a more numerous assemblage here, last night, than we have lately seen; and we rejoice at any symptoms of old Drury being again adequately patronised. *Secrets worth Knowing*, and *Paul and Virginia*, were the performances.

In the former, Mr. Harley acted *Rostrum*, for the first time; a part which we some time ago stated to be better calculated for him than for Mr. Elliston who usually played it. Our opinion has been verified by his success in the good-hearted auctioneer, who caused much merriment and was greatly applauded. Mr. Munden as old *April*, Mr. Knight as *Old Nick*, and Mrs. Orger as *English Sally* were very amusing; and Madame Vestris as *Rose Sydney*, and Mrs W. West as *Mrs. Greville* were very interesting.

Paul and Virginia is a delightful Piece of its kind.

Theatre Royal, Covent Garden.

This Evening will be performed the Opera of

THE SLAVE.

Governor of Surinam, Mr. BLANCHARD,
Capt. Malcolm, Mr. PYNE, Capt. Clifton, Mr. DURUSET,
Lindinburg, Mr. ABBOTT, Fogrum, Mr. LISTON,
Matthew Sharpset, Mr. JONES, Sam Sharpset, Mr. EMERY,
Gambia, the Slave, Mr. MACREADY,
Somerdyke, Mr. TAYLOR,
Mrs. Lindenburg, Mrs. STERLING, Stella Clifton, Miss LOVE
Miss Von Frump, Mrs. DAVENPORT,
Zerlinda, Miss STEPHENS.

After which, a New Grand Melo-Dramatic Romance, called

Cherry & Fair Star;

Or, The Children of Cyprus.

Cherry, Mrs. VINING,
Sanguinbeck, (Captain of a Greek Vessel) Mr. FARLEY,
Topack, (his Slave) Mr. GRIMALDI,
Hassanbad, (a Native of Tenedos) Mr. BLANCHARD,
Sigismund, (Emperor of Cyrus) Mr. COLLETT,
Prince Demetrius, Mr. SMITHSON, Giaffier, Mr. CHAPMAN,
Noureddin, Mr. Horrebow, Captain of the Port of Cyprus, Mr. Isaacs
Hunters, Mr. Pyne, Mr. Comer, Mr. J. Isaacs,
Zaib and Norab, Messrs. Heath and Smith.
Nobles, Messrs. Austin, O'Bryan, Collet, Grant, Sutton, and Vedy
Soldiers, Messrs. Crumpton, George, Montague, G. Pyne, &c.
Fair Star, Miss FOOTE,
Aviaryana, (Queen of the Faries) Miss BEAUMONT,
Papillo, (an Ariel Sprite) Miss E. DENNETT.
Fairy Spirits of Aviaryana, Misses Barnett, Bennett, Bodens, &c.
Ladies of Cyprus, Mesdms. Chipp, Louis, Twamley, Vedy, &c.

The following is a Succession of the beautiful Scenery.

THE AVIS GROVE, OR FAIRY ABODE.

The Isle of Tenedos, Hassanbad's Villa, and Grounds on the Island

ENCHANTED WOOD, and FAIRY VISION.

Hassanbad's House. Picturesque Wood, and Waterfalls. The Port of Cyprus, and the Arrival of a splendid Grecian Galley into the Harbour

THE BOWER OF ILLUSION.

In which every object is multiplied, and every part of the Scenery augmented interminably. A general View of the Island of Cyprus.

THE BURNING FOREST

Which surrounds the Enchanted BASIN of DANCING WATERS.

The Terrific Peak on Mount Caucasus.

THE PALACE OF THE EMPEROR CYPRUS.

Theatre Royal, Drury Lane,

This Evening will be performed the Comedy of

Speed the Plough.

Sir Phillip Blandford, Mr. POPE,
Sir Abel Handy, Mr. MUNDEN,
Bob Handy, Mr. PENLEY,
Farmer Ashfield, Mr. LOVEDAY,
Henry, Mr. COOPER,
Morrington, Mr. POWELL, John, Mr. WILMOTT,
Evergreen, Mr. MEREDITH,
Gerald, Mr. Thompson, Peter, Mr. Turnour,
Postillion, Mr. Webster, Thomas, Mr. Randall,
William, Mr. Sheriff, Robin, Mr. Hope,
Richard, Mr. Mathews, Ralph, Mr. Read.

Miss Blandford, Mrs. W. WEST,
Lady Handy, Mrs. ORGER,
Susan Ashfield, Miss SMITHSON,
Dame Ashfield, Mrs. HARLOWE,

After which, the Entertainment of

My Spouse and I.

Wilton, Mr. THOMPSON, Paddock, Mr. GATTIE,
Frisk, Mr. HARLEY,
Dick, Mr. G SMITH, Ned, Mr. BABNARD,
Scorem, Mr. Willmott, Pross, Mr. Hughes,
Lawyer's Clerk, Mr. Webster, Roger, Mr. Randall,
Countrymen, Messrs. Gibbon, D. Smith, &c.

Harriet, Miss COPELAND,
Dame Paddock, Mrs. HARLOWE,
Janet, Mrs. BLAND,

On Monday, Richard the Third.

English Opera House, Strand.

Mr. Mathews at Home.

This present Evening he will give his course of Lectures, on Character, Manners, and Peculiarities,

WITH ENTIRELY NEW ENTERTAINMENTS,

Under the Title of

The Youthful Days of Mr. Mathews

Part I.—From *nothing* to the age of *an hour and a quarter* —" First the infant, &c.—Parentage, childhood—From *One to Ten*—" Then the schoolboy with shining morning face: Preparatory seminary—Merchant Tailors' school—Public speeches—Latin, Greek, and English

Song—" *SCHOOL ORATORS.*"

From *Ten to Fifteen*—Bound apprentice—Wilkes Chamberlain of London—Dramatic mania of Master Charles Mathews—First attempt as an actor in public—Fencing—Interview with Macklin—The veteran's opinion of the qualifications of a Tragedian—Elopement from home—Fat traveller—Ap Llwyd, Esq.—Mineral waters—Stratford upon Avon—Shakspeare's Tomb—

Song—" *MARKET DAY.*"

Engaged for the Dublin Theatre.—

Careful carter—Ingenious porter—First appearance in Ireland—Splendid Wardrobe—Mr. Mathews ruffled—Old Hurst—Cox's Bull—Dicky Suett's Letter of recommendation—Hibernian friends—

Song—" *An IRISH RUBBER at WHIST.*"

Part II.—Dublin Company—George Augustus Fipley, or the line of beauty—Mr Trombone—O'Flanagan.—*Port arms*—

Song—" *Volunteer Field-Day and Sham-Fight*"

Mr. Curran (*a portrait*)—Leave Dublin...Real Irish Ballad

" *CROOSKEEN LAWN.*"

How to drive a Pig—Leave Ireland—Visit Wales...Mr. Mathews engaged for the York circuit...Interview with Tate Wilkinson, Esq. the wandering patentee...Buckle brushing, (Garrick's buckles.) Tate's antipathies...Rats—Johnny Winter...

" *A Tailor's Measure of Shakespear.*"

Cross letters..York Roscius Overture from London...Mr. Mark Magnum..." All that sort of thing," and " every thing in the world" .....Arrival in the metropolis.

Song—" *London Green Rooms.*

PART III. **STORIES:**

In which Mr. Mathews will take *Steps* to introduce the following Characters:

NAT.—Servant of all-work in a Lodging house.
SIR SHIVERUM SCREWNERVE—Guardian to Amelrosa—*second floor*
MONSIEUR ZEPHYR—French Ballet Master—(*first floor.*)
GEORGE AUGUSTUS FIPLEY—" A line of beauty"—in love.
AB LLEWELLYN AB-LLWYD, Esq.—*not* thin enough.
Mr, MARK MAGNUM—*non compos* lodger—next door.
MISS AMELROSA—in love with Fipley.

Mr. E. KNIGHT will preside at the Piano-Forte.

Boxes 5s. Pit 3s. Lower Gal. 2s. Upper Gal. 1s....Begins at 8.

E. Thomas, Printer, Denmark Court, Strand.